The Prologue.

CHORVS.

TWo houſholds both alike in dignitie,
(In faire Verona *where we lay our Scene)*
From ancient grudge, breake to new mutinie.
Where ciuill bloud makes ciuill hands vncleane:
From forth the fatall loynes of theſe two foes,
A paire of Starre-croſt louers take their life:
Whoſe miſaduentur'd pittious ouerthrowes,
Doth with their Death burie their Parents ſtrife.
The fearefull paſſage of their Death-markt loue,
And the continuance of their Parents rage,
Which but their childrens end, nought could remoue:
Is now the two houres traficque of our Stage.
The which if you with patient eares attend,
What here ſhall miſſe, our toyle ſhall ſtriue to mend.

Sarah Donnes her Booke
1709

THE MOS
LENT AND L
Tragedie of
IVL

Enter Sampſon *and* Gregori
of the Houſe

Samp. *Gregorie*, on
Greg. No, for then
Samp. I meane, and
Greg. I while you
the Coller.
Samp. I ſtrike quickly being
Greg. But thou art not quick
Samp. A dogge of the houſe
Greg. To moue is to ſtirre,
Therefore if thou art moued tho
Samp. A dog of that houſe ſt
I will take the wall of any Man
Greg. That ſhewes thee a we
to the wall.
Samp. Tis true, and theref
veſſels are euer thruſt to the wal
tagues men from the wall, and t
Greg. The quarrell is betwee
Samp. Tis all one I will ſhew
fought with the men, I will be c
off their Heads.
Grego. The heads of the Mai

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